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CURRENT RECORDS

PLUMS

LEONARD GARDENS

1000 ADENAVENUE
SACRAMENTO 21,
CALIFORNIA

862923

The list of dates for maturity are based on average growing conditions in May and June planting. However, the difference in locality and climatic conditions must be taken into consideration in the blooming of the plants.

PLEASE READ CAREFULLY BEFORE ORDERING

TERMS OF SALES

Plants will be available from April 15th into July. **ORDER EARLY** and avoid disappointments. All orders are filled in rotation as received, which means that earliest orders receive first consideration. It is also a great help to us in knowing which varieties are in greatest demand and making cuttings accordingly.

All plants are rooted and grown for a time in sterilized soil, thereby producing strong plants that will better withstand the rigors of shipping.

Although the utmost care is taken to keep our stock true to name, we give no warranty, expressed or implied, or be in any way responsible for the crop as to variety or product.

As we have no control over plants after they leave our gardens, all claims for damages must be entered against carrier.

PRICES: All varieties, six plants in same price range for price of five. Either all the same variety or assorted.

Prices quoted are for bare rooted cuttings. We are also offering cuttings in plant bands at 25% above rooted cutting prices.

SHIPMENTS: Due to cost of packing we do not accept orders for less than \$3.00. Please, be sure to add sufficient Postage.

As a basis for computing weight, figure 1 dozen plants per pound.

Special Handling gives your package the same handling as first class mail and hastens delivery.

Your post office will furnish rates on request.

Plants in bands should be shipped by Express.

TERMS: Cash with order F.O.B. Sacramento. Residents of California please add 3% sales tax.



CASCADE GARDENS

**4511 Pasadena Avenue
SACRAMENTO, CALIFORNIA**

[illegible]

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CITY _____ ZONE _____ STATE _____

When Wanted

Substitutions ☐ ☐ see terms of sale
Yes No in our catalog.

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[illegible]

CALIFORNIA RESIDENTS, whose orders are being shipped to California points, please add Calif. Sales Tax of 3%

(over)

TO OUR CUSTOMERS AND FRIENDS

Once again we present our catalog for the season. We hope that you will find it of value, both from the cultural point of view and for the varieties we offer. We select only those varieties which have been proven superior. Each year we import many varieties; some of these are the very newest and others not so new, but still top-rating. This year we have added a great many more of the early blooming varieties, both English and American. We are offering for sale only the very best—those selected by hundreds of people who saw them growing and blooming here. In this catalog you will find mums for every purpose—landscaping, cutting and for the Show bench.

You will note that a great number of varieties have been dropped from our catalog. In most cases those varieties may be supplied in 4 to six weeks upon request.

We wish to emphasize that we take every precaution to provide the healthiest plants possible. Cuttings are taken only from strong, robust plants; treated with fungicide and insecticide and rooted in a sterilized soil mixture. Field plots are fumigated for control of possible soil borne fungi or rots. We work with our County and State Inspection Dept. and also with the State Pathology Dept. here in Sacramento. Plants which we import are brought in through permit and inspection of the U. S. Dept of Agriculture. These plants must also pass State Inspection before we receive them. We then grow them here under the most careful scrutiny before propagating them for sale.

We have been forced to make a choice between lowering quality or raising some of the prices. We have decided on the latter and will hold to our policy of quality and guarantee of satisfaction. Let us say here that if we were interested in the making of money we would be in some other line of endeavor.

Visitors are welcome at all times but especially during our Autumn Show from late September through November. Here you will see more than a thousand varieties in bloom during that period. For a beautiful and heart-warming sight see the garden varieties in all their glory—early October.

CULTURAL SUGGESTIONS

While we hope these suggestions may be helpful to our growers, we must confess to some hesitancy in making them specific. The great variations in conditions in the wide areas to which our plants are sent must cause some modifications.

For general outdoor conditions one should select varieties which will set buds early enough for blooming before the frost period in your locality. The newer Early English varieties will be a pleasant surprise to those not now acquainted with them. The colors are most unusual and beautiful, of solid substance and even without disbudding will make nice large flowers for cutting. Stems are long and sturdy. Staking is necessary with these as they become quite heavy with bloom. Starting late August they continue blooming through October, and here some have bloomed into late November.

For summer bloom or for landscape use, choose the cushion varieties or the Lilliputs, though the latter are at their very best in November. For early fall you will find the American Garden varieties and the small Pompons, which grow from 1 to 2 feet high and suitable for bedding, borders and also for cutting. For masses of color they are superb, and many of these require no support.

GROUND PREPARATION — The soil as such is not of great importance. The conditions as to aeration and drainage are the important things. If the soil is apt to be too wet in rainy season a raised bed of 4 to 6 inches is best. This may also save plants from so-called winter killing. Prepare the ground as far in advance of planting as possible, in the fall is best. Use about 5 bushels or two large bags of manure to each 100 sq. ft of bed area. Add 4 to 6 lbs. superphosphate and 3 to 4 lbs. of John Innes Base Plant Food and spade all thoroughly under. A sack or two of coarse sand is helpful if soil is heavy. If soil is acid a pound or two of lime should be added. Mums do better in soil that is neutral or only slightly acid.

PLANTING—Plant out as soon as the ground is warm. Do not plant too deeply and shade until established if weather is sunny or hot. Plant in a sunny location as they require at least six hours of sunshine daily. In our hot interior valley morning sun is ideal. Assuming that your ground is well prepared, set out plants in this way; using a hand trowel dig a hole to accommodate the root ball, gently spread the roots out and set in hole firming the soil around and over them, then water just enough to settle soil (a cup or two of water) and cover lightly with more soil. Great care must be taken at this time not to over-water. It is best not to flood or irrigate the bed until plants are well established as this may damage the roots to such extent that they do not recover. The roots will develop faster as they go out in search for moisture and when the root system grows larger they should not suffer for lack of water and never be allowed to completely dry out as this damages the feeder roots which are near the surface. For best results plants should be kept growing steadily without any check in growth.

FEEDING — Providing the ground has been prepared as above, the plants will not require feeding until July 15th. Then top dress as follows: (Using a gallon can for a measure) 3 cans fine manure, 3 cans coarse sand, 9 cans soil, 3 cans peat-moss or leaf-mold and 1½ lbs. John Innes Base Plant Food. Mix all thoroughly together and spread thinly over 100 sq. feet of bed. Repeat August 20th and September 20th.

If John Innes Base is not available use Bloodmeal 3 parts, superphosphate 6 parts and sulphate or muriate of potash one part—mix thoroughly and use at same rate.

PINCHING — As many growers are not particular as to exact blooming date we suggest planting May or early June, then around June 20th to 30th cut back to 4 or 5 nodes or sets of leaves and in about ten days select the number of stems that you wish for bloom (3 for the large flowering). Select the strongest and remove all others. Save the first bud that appears unless it comes before August, in that case rub it off; a top side shoot will grow, on which another bud will form, save this one. Remove all side shoots or laterals as they appear, pinching them out with the thumb nail. Stake each stem with a bamboo cane, tying well. This will keep stems straight and prevent flowers rubbing which causes them to bruise. We find raffia a good tying medium. It is strong, easy to handle, will not cut the plant and is economical to use. For specific stopping and timing, see Key for this method.

For pompons, anemones and garden varieties use same general culture. Pinch top of plant when well established and cut back again July 1st to 15th. The large pompons and anemones may be disbudded. The cushions and Lilliputs require no pinching.

Early English Varieties—Plant early May. Pinch June 7th and July 15th. Save 6 stems after pinch and remove others. Retain one bud per stem, removing all laterals as they appear. The blooms should be from 4 to 6 inches in diameter if well grown. Keep them well staked.

PESTS — For control of aphids, dust with Malathon dust, repeat in 5 days or use Benzene Hexachloride, 1 tablespoon to one gallon of water as a spray, repeating in 5 days.

Leaf Hopper and Thrip — Dust with DDT and sulphur, repeat in 15 to 18 days.
 Red Spider or Two Spotted Mite — These usually appear late in the dryer part of the season. Use Aramite; one application usually does.
 Rust, Leaf Spot and Mildew — Fermate as directed on package. Captan is very good. For mildew only, use dusting sulphur.

WEED CONTROL — As soon as planting is done cover bed area with a 2 or 3 inch mulch of wood shavings or any light material which contains no weed seeds and will not pack. This keeps weeds from growing and also keeps root area cool and the feeder roots from drying out.

For the chrysanthemum hobbyist we recommend subscribing to "The Chrysanthemum", published by The Chrystanthemum Press Ltd., Junction St., Burnley, Lanc., London, England, W. C. 2. (U. S. A., \$2.75).

KODACHROME Flower Slide Rental Sets . . . 100 Wonderful (new) PROGRAMS. Send 10c for list to Philip Corliss, Box 68C, Somerton, Arizona.

STOPPING and TIMING KEY

After the name of each variety you will see a letter: these indicate, on reference to the Key below, the correct stopping. It has been divided into two periods, plants rooted before the end of February, and plants rooted after the end of February. Therefore, the first capital letter will refer to the first period, and the following one in brackets will refer to the second period, that is, rooted after the end of February. We think that this will assist those who have later struck plants, and enable them to get satisfactory exhibition flowers with them. It must, of course, be realized that all stopping keys are only a general guide, and that variations occur each season and in different parts of the country.

- | | |
|---|--|
| <p>A. Pinch second week April and allow to break again naturally for a second crown flower.</p> <p>B. Pinch third week May and secure first crown buds.</p> <p>C. Let the plants break naturally and secure first crown buds.</p> <p>D. Pinch the plants during first week of May and secure first crown buds.</p> <p>E. Pinch second week in April and secure first crown.</p> <p>F. Pinch early April, and again first week June, secure first bud afterwards.</p> <p>G. Let the plants break naturally twice and secure second crown buds.</p> | <p>H. Pinch end March and allow to break naturally again for second crown buds.</p> <p>J. Pinch mid-March and mid-May and secure second crown buds.</p> <p>L. Pinch early March and secure first crown.</p> <p>M. Pinch end April and secure first crown.</p> <p>N. Pinch early April and secure first crown.</p> <p>O. Pinch first week June and secure first crown.</p> <p>P. Flower on the break bud (no stopping).</p> |
|---|--|

The foregoing Stopping and Timing is that being used in England. We have found that we can set these dates one month later here with success. Blooming dates will be from Oct 25th to Nov. 7th.

NEW EXHIBITION VARIETIES

CREAM ONDINE (H) (C)—A new sport of the well-known Ondine. A pale creamy yellow incurved variety. \$1.00.

EDNA GREEN (B)—Deep golden-yellow incurving variety; petals wide and firm. An excellent bloom. F.C.C., N.C.S. \$.75.

GOLDEN MRS HABGOOD (E) (B)—A grand golden-yellow sport from Mrs. H. Habgood; petals curled and interlaced as in its parent, building up a perfect ball. A.M. \$1.00.

HILDA BIRCH (F) (C)—A beautifully shaped pure white incurve of dwarf habit. Popular with the exhibitor and for decoration. \$1.00.

J. H. GODDARD (C)—This variety is a true incurved, the solid blooms are a complete ball. Healthy grower, strong stems and small foliage, seedling from Mecca. \$1.50.

JOHN BULL (C) (B)—A large incurving bloom similar in style to Voltaire. Mahogany-bronze with lighter reverse. Dwarf habit. A.M. \$1.00.

LILAC LADY (F) (C)—A true lilac-pink in color. Large flower on strong stems. Excellent for exhibition. A most attractive incurved flower. \$1.50.

LILAC TIME (J) (C)—Delicate lilac-pink; a good firm incurved bloom. Short grower with good foliage. Excellent keeper. \$.75.

LORD SOMERS (F) (C)—Golden amber incurved bloom of Australian origin. Useful variety; easy to grow. \$.75.

MARY YULE (C) (B)—A lovely creamy-white incurved bloom with solid evenly laid petals and small foliage. Excellent introduction. A.M., N.C.S. \$1.00.

MAXINE (C)—A beautiful white incurved bloom; very large flowers produced on a robust plant of average height. Strongly recommended for exhibition. \$1.50.

MAYFORD BUFF (F)—True incurved variety of a light bronze shade. Free healthy grower with long wiry stems and small foliage. \$1.50.

MECCA (C) (B)—Lovely rich yellow. A flower of large size and wanted by the exhibitor. A tight incurve. \$1.50.

PURPLE PRINCE (E) (P)—Rich purple with silver reverse; large bloom. Like Say Edgar but much larger. \$.75.

SYBIL MOLYNEUX (C) (B)—Broad incurving petals of golden-yellow building up a large bloom. \$.75.

FRENCH VARIETIES

These outstanding Novelties came from the leading Chrystanthemum specialist in France and each one has received an Award of Merit from the National Chrystanthemum Society of that country.

AMATEUR J. F. FOURNIER—Large exhibition reflex bloom. The color is new—bright orange-red with amber reverse. The plant is of medium height and vigorous. Natural break, first crown. \$2.00.

BAMBI—Color milk white making a perfect ball. The petals are large and late buds show a delicate pink shade in the center of the flower. Good stems and foliage. A sport from Wm. Turner. Stop May 25th for first crown. \$2.00.

LANGUEDOC—This is a fine exhibition variety, after the style of James Bryant, but much easier to grow. The color is brilliant bright red with the tips of the petals up-turned, showing pale gold. The bloom is solid, tight and well-shouldered. Plant is vigorous, dwarf and healthy. Natural break, first crown. \$2.50.

LINETTE VAISSADE—Immense flower for exhibition, pale satin rose. The color is fresh and delicate. The bloom is quite different from anything we have. The petals, for part of their length, are quilled, then open and turn up making a hook. Natural break, first crown. Certificate de Merit Superieur. \$2.50.

MME. GABRIELLE CALAS—Reflex exhibition, petals often whorl. Color bright satin rose with paler reverse. Plant is vigorous, with fine straight stems and good foliage. Pinch May 25th, for first crown. \$2.00.

SUCY—Large exhibition incurving bloom, white tinted rose, which holds its color remarkably well. Plant is robust, with good stems and foliage. Pinch end of May for first crown. \$2.50.

The following two varieties will bloom in the garden about October 1st, on first crown if stopped in mid-May. They may also be grown in pots to bloom end of October, if stopped mid-April and mid-June. The petals are quilled, but open at the tips. Flowers are incurving, of exhibition size and good keepers. Plants are vigorous and healthy, with good stems.

AMI CHARLES SOUCHET—Sport from Heros Jean Guizonnier, retaining all of its good qualities. Color beautiful deep rosewood, petals gold tipped. \$1.50.

HEROS JEAN GUIZONNIER—The color is light purple, showing gold at the petal tips. Certificat de Merit Superieur. \$1.50.

ENGLISH DECORATIVE VARIETIES

Large blooming types used commercially for cut flowers, also suitable for home use and exhibition.

APRICOT ELEGANCE—A sport from elegance and has the same superb habit as its parent. The color is a beautiful shade of apricot. Blooms early November. F.C.C., N.C.S. \$.75.

AVONDALE BEAUTY—A bright shade of shell-pink incurving in form, and blooming here about November 5th. \$.75.

CANARY MONUMENT—A deep sport from Yellow Monument. Incurve. \$.75.

CELEBRITY—Beautiful golden well-rounded bloom; strong healthy grower. Blooms about November 7th. \$.75.

CRESTA—A pleasing white incurved flower with a broad petal. Similar in build to a Monument. Late October. \$1.50.

ELEGANCE—Shell pink; very large refined flower of incurving form. Grand easy grower and is worth a place in every collection. Late October. \$.50.

FUCHSINE—Bright magenta rose; Pointed petals having a striking appearance; habit and foliage good. Mid-October. \$.75.

GOLDEN ELEGANCE—A very valuable and attractive sport from the well known Elegance, with exactly the same habit as its parent. A.M., N.C.S. \$1.00.

MAYFORD SALMON—Soft salmon-pink of semi-incurving form. Strong healthy grower and free flowering. A.M., N.C.S. \$.75.

NIGERIA—A bright crimson with gold reverse, reflexing in form. For exhibition and decoration. Large flowers, free habit. \$.75.

PINK SUPERB—Clear pink of the largest size, incurving in form and blooming late October. \$.75.

SHIRLEY LATE RED—A bright Indian red; reflexed bloom with rolled petals. May be delayed for Christmas bloom. \$.75.

WORTHING SUCCESS—Pink in color; reflexing blooms with wide pointed petals perfectly placed. A.M. Late October. \$.50.

YELLOW LOVELINESS—Pure yellow with long stiff petals standing out well, giving a very full flower on a good stem. Late October. \$.50.

50c each — 6 for \$2.50; all one variety or assorted

ARDEN (F)—Large terra-cotta flower; fine petal, good for exhibition or market. A. M.

CONSTANCE BAKER (C or F)—A perfect incurve; grand for exhibition or market; clear yellow. F.C.C.

CRENSA (C or F)—Rosy cerise, tipped buff.

CREAM MONUMENT (F)—Sport from Yellow Monument. F.C.C.

ENID GOFFE—Color crimson; large solid flower of good keeping qualities. F.C.C., N.C.S.

HAROLD ALSTON (C)—Shining crimson, building up a flower both wide and deep. F.C.C.

HARRY MORRIS (C or G)—Large size white, good for exhibition; very dwarf habit.

LILAC MONUMENT (F)—Sport from Monument.

MILTON JONES (A)—Orange-chestnut; large effective flower. A.M., R.H.S.

OCTOBER RED—Fine crimson with gold reverse, incurving bloom.

SALMON CRENSA (C or F)—Sport of Crensa.

SAY EDGAR (C)—A real velvety purple with silver reverse; incurving habit. A.M.

SHIRLEY BEAUTY (C)—A velvety crimson of good lasting quality; for exhibition or market; dwarf. A.M.

SHIRLEY GARNET (F)—A color hitherto unknown; may be described as garnet-crimson, suffused carmine; correct flower with evenly laid petals; fine habit. A. M.

SHIRLEY BRILLIANT (F)—Deep crimson, fine variety; flower of good size. A.M.

WORTHING PERFECTION (O)—Tangerine bronze; incurving flowers; habit very good. A.M.

COMMERCIAL VARIETIES — General Collection

35c each — 6 for \$1.75, all one variety or assorted

ALBATROSS—Large, full glistening white. Good keeper. Oct 25th.

ANTON MARMONTELLE—Large cerise, broad pointed petals. Strong grower, excellent keeper. Oct. 20th.

BLACK HAWK—Full centered reflexed flower similar to Harvard except deeper in color and broader petals Oct. 25th.

BLAZING GOLD—Rich golden yellow incurved flower of good size. Oct 20th.

DOROTHY WILSON—An incurve of perfect form, rich canary yellow. Nov. 1st.

FRIENDLY RIVAL—Rich golden yellow. Large incurved bloom. Dwarf grower. Nov. 10th.

GARNET KING—Very popular large garnet-red flower of reflexed type. Nov. 5th.

GOLD LODGE—Yellow reflexed type, very dwarf grower. Oct 5th.

GOLDEN ARBINI—Very bright deep yellow fully doubled, gently reflexed in form. Nov. 1st.

HILDA BERGEN—Deep mahogany bronze incurved flower. Medium size bloom with stiff stem. Oct. 25th.

MONUMENT—Very large globular type of unusual beauty. Oct. 25th.

MRS. H. E. KIDDER—Bright yellow incurve. Oct. 20th.

ORIOLE—One of the largest of this type, incurved bright golden yellow. Outstanding flower wherever it is shown. Nov. 1st.

PENROD—A very tightly incurved flower of lasting quality. Oct. 25th.

SILVER SHEEN—A satiny pure white incurved bloom. Oct. 20th.

YELLOW MONUMENT—Large full incurved bloom, ball shaped. Nov. 1st.

Abbreviation of awards (England Shows)

A.M.—Award of Merit

R.H.S.—Royal Horticultural Society

F.C.C.—First Class Certificate

N.C.S.—National Chrysanthemum Society (England)

LARGE FLOWERING EXHIBITION VARIETIES

GENERAL COLLECTION

BETTY BARNES (C) (B)—An immense flower of a maize-yellow color with deeper suffusions at base; grand depth and broad shoulder. A. M. \$1.50.

CREAM DUKE (C) (B)—A cream sport from the Duke of Kent. F.C.C. \$1.00.

HUNTER'S MOON (C) (B)—A good creamy incurve with broad petals making a neat, large flower. Habit good. \$1.00.

JEAN RICARDO (D)—A distinct, inc. Jap., broad petals building a large flower. The color is orange-apricot with a shading of buff, and most attractive. A.M. \$1.50.

MODESTY (G) (C)—A beautifully colored variety, orange-yellow with a suffusion of apricot; a ball shaped flower. \$1.50.

SHIRLEY TREASURE (M) (D)—A different color in Jap. chrysanthemums, a most attractive apricot-fawn, large flowers of the Majestic style, from which it is a seedling. Habit dwarf. A.M. \$2.00.

TRIDENT (C) (B)—A massive Jap. incurving and interlacing petals, building up a perfect bloom of splendid proportions; color rose with silver reverse. \$1.50.

YELLOW SHIRLEY MASTERPIECE—A rich yellow sport from this famous variety. \$2.00 Limit one.

\$1.00 each—6 for \$5.00, all one variety or assorted

AMETHYST (D)—The ideal exhibition Jap., having all the good points, dwarf grower, color amethyst rose with paler tints on the reverse of petals, large broad-shouldered flower of great depth. F.C.C.

ERIC C. SWIRE (G) (C)—A grand flower of large size, mauve pink with silver reverse; good keeper. Dwarf. A. M.

FRED BAKER (C) (B)—Rosy purple, silver reverse; full shouldered flowers; dwarf habit. A, M,

HUGH MITCHELL (L) (P)—Velvet crimson, golden reverse; of great depth.

KEITH LUXFORD (N) (P)—A good variety with semi-incurving flowers of deep rose with silver reverse; good for exhibition. F. C. C.

W. A. CAMKIN (C)—Yellow, strong grower and dwarf habit; fine for exhibition. A.M., N.C.S.

75c each — 6 for \$3.75, all one variety or assorted

ALFRED SIMPSON (E) (O)—Crimson with buff reverse; incurving, strong grower. A.M.

ANNIE BAKER (D)—Lovely deep rose-pink with silvery reverse. An exhibition variety of large size; strong grower, dwarf habit. F.C.C., N.C.S.

BERT WEBB (G) (C)—Grand yellow with long petals; very solid and well shouldered. Dwarf habit. A.M.

CAPT. E. R. GOFFE (F) (C)—A real beauty, and of color not hitherto seen in incurveds, real orange-red with chestnut reverse; not too tall and easy to grow.

ENID WOOLMAN (J) (C)—Closely-knit petals of the true incurved form. A good grower, in the forefront of the exhibition varieties. Color clear yellow.

FRANK PAYNE (C)—Deep yellow in color; extra large flower, semi-incurving in form. Strong habit. A.M., N.C.S.

GORDON HABGOOD (K) (P)—Inc. Jap. of large size, mahogany-bronze, shaded greenish gold. F.C.C.

JESSIE HABGOOD (D) (D)—White, well-shouldered flower. made up of very numerous petals; large F.C.C.

JOSEPH KEELING (D) (D)—Silvery pink inc. Jap., dwarf habit; very good.

J. S. DAKERS (D)—Clear pink; one of the largest and most refined pinks in this section.

MME. E. ROGERS (C) (B)—Sea-green, unique color, very popular.

MRS. M. SARGENT (G) (C)—An incurving Japanese type with curling and interlacing petals of a pretty pale green, making a most attractive flower.

PORTSMOUTH CHAMPION (A) (C)—Long petals, make a flower of great depth; essential for the exhibitor. Apricot bronze, shaded salmon; dwarf habit. A.M.

REG. HARRISON (G) (C)—Closely built petals, making a very correct shape; color quite distinct—old rose and silver with bronze suffusion.

SHIRLEY CHAMPION (E) (O)—Magnificent flower, deep yellow, its wide petals incurve and interlace, making a huge ball; dwarf habit. A foremost exhibition variety. F.C.C., N.C.S., F.C.C., Sheffield.

SHIRLEY CHESTNUT (E) (O)—An outstanding variety of chestnut terra-cotta, with gold tips; huge flower. F.C.C.

SHIRLEY PERFECTION (C) (B)—One of the finest ever raised, well shouldered and of extreme depth; petals of great width; bright pink, with reverse of silver; dwarf habit. F.C.C.

SHIRLEY PRIMROSE (J) (C)—A giant flower with drooping petals, one of the largest Japs yet seen. F.C.C.

SOROCO (C) (B)—Bronze, of perfect form; an improved Wolverine which it will supersede; dwarf habit.

TEMERAIRE (C) (B)—A lovely variety of unusual color, described as rosy red; dwarf easy grower.

THEMUS (J)—Rosy amaranth with lighter reverse; large reflexing flowers.

WINSTON CHURCHILL (J) (C)—A unique color, inside of petals old rose with reverse of creamy buff. Jap. incurve. F.C.C.

WM. MEADOWS (C)—Light golden chestnut with golden reverse; extra broad florets. F.C.C., N.C.S.

50c each — 6 for \$2.50, all one variety or assorted

ALICE BURGESS (C)—Color salmon; large reflexing flowers; distinct from any other variety. Strong, healthy grower. F.C.C., N.C.S.

ARCHIE WOOLMAN (C) (B)—A bright crimson, shaded scarlet; large globular flowers. A.M.

BIRMINGHAM (C) (B)—Fine crimson, gold reverse. Grand habit.

CHAS. HOPKINSON (F) (C)—Large well formed flowers, yellow shaded buff. F.C.C.

COMRADE (D) (D)—Dwarf habit, incurved maize-yellow with green tips. F.C.C.

CONNIE MAYHEW (H) (C)—A beautifully shaped flower after the style of the Monuments, finishing into a perfect top, with every petal correct; creamy primrose.

COSSACK (G) (C)—Grand flower of perfect form; shining crimson, one of the best; dwarf habit. F.C.C.

COUNTRY MAIDEN—Compact incurved flower of apricot bronze, wide healthy foliage, dwarf grower. Nov. 1st.

DUCHESS OF KENT (L) (P)—Pleasing pink, huge flowers of grand shape and form.

DUKE OF KENT (C) (B)—Large white of fine form. Dwarf habit.

EDITH WOOLMAN (G) (C)—Pink flowers of huge size, perfect center; dwarf habit. F.C.C.

ELEGANCE (F)—Full centered white incurve of huge size.

EMPEROR (D) (D)—Reddish bronze, large broad shouldered reflexed bloom. A seedling from Birmingham.

F. E. LUXFORD (C) (G)—An attractive apricot fawn color, extra large variety but not coarse, having a refined reflexing habit. F.C.C., N.C.S.

FERN EDWARDS (G) (C)—Beautiful lavender pink, good form and dwarf habit. Fine for exhibition.

FRED HARRIS (F) (C)—Rose purple, enormous flower, easy grower.

FRANK MARSHALL (C)—Bronze with buff reverse; long drooping florets which curl at tips, forming a large exhibition variety of splendid keeping quality. A.M., N.C.S.

GEOFFREY PHILIPPE (D) (D)—Crimson with silvery reverse; the petals are broad and incurving at tips; large reflexing bloom of good form and substance; dwarf habit. F.C.C., N.C.S.

GOOD GRACIOUS—Large subdued yellow incurve. Narrow petals twist and curl building up a large globular bloom. Nov. 7th.

GOODNESS GRACIOUS—Same formation as Good Gracious except that color is soft pink. Nov. 7th.

GRACE STURGIS—Wine-red with pinkish silver reverse. Large flowers on stiff stems and nice foliage. Nov. 5th.

GRAND PERE FONTANEAU (C) (B)—Large reflexed bloom; color buff with suffusion of salmon.

JACK McGLASHEN (C) (B)—Sport from Turbulent, rich old rose; an easy grower. F.C.C., N.C.S.

JAFFA (C)(B)—The most distinct Jap. to date; color orange terra-cotta; huge flower. F.C.C.

JAMES BRYANT (L) (P)—Chestnut, crimson; well shouldered bloom.

JOHN POCKETT (C) (B)—A rosy crimson of dwarf habit. F.C.C.

JOSEPH BRADFORD (C) (B)—Color plum, wide petals; large incurved blooms; dwarf habit.

LADY GOWRIE (M) (D)—A white incurving Jap. F.C.C.

LILLIAN FOLTZ—Large size incurved flower of yellow with lower petals hanging gracefully down. Nov. 1st.

LINELLA (D)(D)—Rose with silver reverse, dwarf habit. F.C.C.

LOUISA POCKETT (J) (C)—Pure white, large bloom of perfect form.

MAGNOLIA (F) (C)—An attractive magnolia pink color, large broad petaled bloom. F.C.C., N.C.S.

MAJESTIC (D) (D)—A grand variety, golden amber, reflexed bloom; dwarf sturdy habit.

MAURICE JACQUET (J) (C)—Bright golden bronze incurve; perfect ball shape.

MAY FEATHERBY (M) (D)—Color golden-bronze. Large flat flowers of good form and texture; strong grower; most striking variety.

MISS FRANCES LOWE (J) (C)—Large flower of unusual color, old rose and creamy buff.

MRS. H. HABGOOD (E)—Salmon shaded apricot; a very pleasing color.

NAGIROC—Huge reflexed flower of golden bronze. Dwarf habit. Very fine. Oct. 20th.

NEVILLE CHAMBERLAIN (J) (C)—Deep yellow reflexed bloom of excellent quality; strong grower.

PATRIE (C)—Purple with silver reverse, pointed petals upturning at tips; very beautiful and unusual.

POCKETT'S MAROON (C) (B)—Deep maroon; an outstanding variety of excellent form, dwarf habit and easy culture. F.C.C., N.C.S.

PRIMATE (C) (B)—Rose with a sheen of purple; flowers very deep. F.C.C.

RED MAJESTIC (D) (D)—Rich terra-cotta, sport from Majestic.

REV. H. CHAPPEL (J)—Peach-pink flushed salmon and overlaid with buff. F.C.C., N.C.S.

ROSEATE (C) (B)—Deep rose; petals long and rolled; easy grower. A.M.

SHIRLEY AMBER (C) (B)—Lovely amber colored flowers of fine form.

SHIRLEY MASTERPIECE (C)(B)—Really a great variety, pure white, petals hard and habit dwarf. F.C.C., N.C.S.

SIR AUSTIN CHAMBERLAIN (E) (O)—Very large bloom, color crushed strawberry with a sheen of salmon-rose.

STROMNESS—Snow white sport of Greer Garson. Reflexed flower, center swirl. Nov. 5th.

SUNNYSYOPE BRONZE—Large ball shaped flower of golden bronze. Tightly incurved and a good keeper. Nov. 7th.

THOMAS POCKETT, IMP. (J) (C)—Large flower of deep pink with incurving tips and reverse side of silvery pink.

TURBULENT (C) (B)—Rose-purple, with silver reverse; dwarf habit. A.M.

TURNER BRONZE—Very loosely incurved flower of light bronze. Nov. 7th.

TURNER PINK—Same formation as Turner Bronze in light pink. Nov. 7th.

VOLTAIRE (G) (C)—Crimson with buff reverse, large Jap. incurve. F.C.C.

WM. TURNER—Pure white with wide petals forming a perfect ball. Large bloom and one of the older favorites. Nov. 7th.

YELLOW TURNER—Soft yellow sport of Wm. Turner. Same except for color.

SPIDER, QUILL and THREADLIKE VARIETIES

50c each — 6 for \$2.50, all one variety or assorted

CRIMSONETTE—Full centered bloom. The tubular petals are rose-bronze opening to crimson. A very effective and beautiful bloom. Nov. 5 .

OLGA BURDICK—Beautiful full centered spider type. Its medium size tubular petals drop gracefully down. Color salmon-rose overlaid buff.

ROSALIE—Large, full centered bloom of shades of pink and rose. Nov. 1st.

SNOW CLOUD—Long quilled petals stand stiffly out from a full center, building up a large graceful flower of white. Early November.

35c each — 6 for \$1.75, all one variety or assorted

ANNE—Pure white spider of the large tubular class. Oct. 20th.

AUTUMN PARADE—A most fascinating form of flower, composed of two distinct forms of petals, the outer ones long and thread-like, while the center ones are spoon type. Color bronze.

ALBERT WITT—Very clear yellow sport of Bess Witt. Large full bloom and a great favorite. Oct. 20th.

BESS WITT—Quilled petals of apricot bronze and salmon pink. Oct. 20th.

BRONZE RAYONANTE—Quilled petals of light bronze. Oct. 25th.

BUTTERFLY—Excellent bright yellow variety. Fully double, medium size petals, long and graceful. Oct. 25th.

CATHAY—Old copper with red spoon tips. Petals expand outward instead of drooping. Nov. 1st.

CELESTIAL BEAUTY—Quilled petals of amaranth with spoon tips opening to dubonnet. Nov. 15th.

CENTENNIAL—Full centered flower of golden bronze. Slender petals, fishhook tips. Nov. 1st.

CHOPSTICK—Golden bronze tubulated petals with spoon tips showing henna-red. Oct. 25th.

CHUNGKING—Tubulated petals, shades of salmon bronze and smoky chocolate lavender. Oct. 25th.

COPPER ROCKET—Coppery bronze quilled, cord-like petals expand outward into a graceful formation. Good substance. Nov. 5th.

EMERALD ISLE—Slender, long thread-like petals of uranium green shading out to creamy white tips. Excellent keeper. Nov. 1st.

GEORGINA HEDINGER—Full centered pure pink, slender tubes, fishhook tips. Graceful and distinctive. Oct. 20th.

ITO PINK—Full centered flower with long quilled petals of pure pink. Very popular and a good keeper. Nov. 1st.

LADY BIRD—Probably this is the most thread-like petalled spider in existence. Medium orchid pink.

LAVENDER BEAUTY—Light lavender, medium size quilled petals, open tips curl upward showing amaranth inside. Oct. 25th.

LORRAINE—Large lemon yellow. Quilled petals, open spoon tips curling inward. Nov. 1st.

MAMORU—Dark orange shading into bronze at center. Nov. 1st.

MARIA—The quilled petals of this graceful flower are creamy white with chartreuse tips.

MARSHA—Very large white. Graceful fishhook tips, and a very sturdy grower. Nov. 5th.

MELODY—Large size bloom of clear yellow.

MITSUKO—Quilled petals of lavender with French-gray tips. Nov. 10th.

MRS. STANLEY WALLACE—Bold type quilled petals of coppery orange. Very beautiful flower of solid substance. Oct. 25th.

MRS. V. MOOD—Clear lavender-pink becoming lighter along edge of petals. Full centered with slender tubulated petals curving inward at tips. Nov. 1st.

NIGHTINGALE—The most popular of the greens. Disbudded this will give several large blooms per plant of lovely chartreuse. As with all the greens, should be protected from strong sunlight after the buds show color. Nov. 1st.

OHKWAN—Full centered yellow, slender quilled petals. Fishhook tips are well curled.

OJAI—Large duo-toned orange and bronze thread-like petals falling from a full center. Nov. 1st.

ORIENTAL KNIGHT—Deep garnet red quilled type flower of easy culture.

PANSY SILL—Blend of rich wine red with light silvery reverse.

PATRICIA GRACE—Long cord-like petals. Delicate rose-pink. Very large bloom. Oct. 15th.

PATRICIA NELSON—Large flower of duo-toned bronze. Slender tubulated petals curled upwards at tips. Nov. 5th.

PAUL MILLER—Beautiful buff bronze with very full center of darker shade. Fishhook tips of bright red. Nov. 1st.

PINK FANTASY—Beautiful light pink. Quilled petals with fishhook tips radiate from central disc of yellow. Oct. 25th.

PUNCH BOWL—Rich burgundy red with slender quilled petals. Full center. Tips hooked and tightly curled. Nov. 1st.

PURE GOLD—Old gold color in the center shading off to chrome yellow at the ends of the petals. The tiny open spoon tips show a bit of red.

QUEEN'S LACE—Pure white, fully double. Slender quilled petals, open tips well curled.

SAN GABRIEL—Splendid full centered flower in deep yellow. Medium quilled petals, tips hooked and tightly curled. Oct. 20th.

SILVER LACE—Petals are lacy and long. Large pure white bloom of good substance. Nov. 1st.

SONNY'S BEAUTY—Long-cord like petals of pure pink. Full centered large bloom. Oct. 20th.

SUNNYSLOPE SPLENDOR—Full centered white with a light overcast of green. Nov. 1st.

WAIKIKI—Full centered orange and bronze, golden tips curling upward. Strong tall grower. Nov. 1st.

WHITE RAYONANTE—Cord-like quilled petals of pure white. Full centered bloom of good substance. Oct. 25th.

YELLOW RAYONANTE—Same as above except for color.

EARLY ENGLISH VARIETIES

50c each except where otherwise priced

APPLEBLOSSOM—Appleblossom to flesh-pink. Strong grower; height about 3 ft. September 15th.

BALCOMBE BRILLIANCE—A bright scarlet crimson with gold reverse, a very good variety, blooming August - September.

BILL RILEY—A very large amber bronze bloom of great depth and grand shape, the long broad petals incurving and interlacing in charming fashion. September. 3 ft. \$.75.

BRENDA TALBOT—A true carnation pink and the best in this shade yet raised. Very shapely reflexed bloom. Greatly admired by all who have seen it. September.

BRIGHTON YELLOW—An excellent recent introduction. Large deep flowers of buttercup-yellow. Strong stems with small foliage. Height 3 ft. F.C.C., N.C.S.

BRUMAS—Fine clean grower, every bud coming good; very wide pure white incurving petals. Superb for exhibition and equally as good for the market grower. September. 3 ft.

CORNCOB—An attractive shade of tangerine-orange, a large flat perfectly shaped flower with firm pointed petals. Easy to grow. One of the most popular grown here this season. September. 3 ft.

DAY DREAM—Beautiful shade of pale salmon, grand for exhibition or cutting. Slightly reflexing bloom of good size. Stands weather well. September. F.C.C., N.C.S.

DEREK ELLIS—Large incurving flowers of rich purple with silver reverse. 3 ft. A.M., N.C.S. \$.75.

DIAMOND—A very pleasing bright crimson, evenly laid petals making a neat flower which resists weather. 3 ft. \$.75.

DUSKY QUEEN—Very dark crimson flowers of reflexing shape with good depth. Just the variety to fill the gap in crimsons.

ELECTRON—An orange reflexing flower of light and pleasing appearance. Habit is free and foliage good. 2½ ft. October. \$.75.

EMPIRE WHITE—A very beautiful first class white, true incurved, blooming in September. Height 3 ft.

FILM STAR—An attractive clear pink, making a very pretty reflexed flower. A.M., J.E.F.C. 2 ft. 6 in.

FONDANT—Sturdy blend of rose and gold; another popular variety, blooming in September. 3 ft.

FRED YULE—Large sized bloom of rich orange-bronze; blooms September on. 4 ft. A.M., J.E.F.C.

GOLDEN AGE—A variety withstanding bad weather, nice reflexing blooms of clear yellow. 3 ft. A. M., J.E.F.C. \$.75.

GOLDEN MAID—A beautiful shining orange-amber. Slightly rolled petals; making a lovely flower. 3 ft. A.M., N.C.S. \$.75.

HOPE VALLEY—Lilac-pink, making a flower of quality. Very good. 3 ft. September.

HURRICANE—Crimson flowers of good size and shape. 2½ ft. Sept.

IAN TANDY—A large amber-bronze flower of good solid type on strong stems; a very useful introduction. 3 ft.

JEAN AUSTIN—A very good creamy white, of semi-incurving type. 3 ft. Oct. flowering.

JOHN COOPER—A really first class rich bronze. Very large flowers for exhibition. Medium foliage and strong stem. 3 ft. Sept. \$.75.

MAESTRO—A magnificent white ball-shaped bloom of great size. Perfect habit with small foliage throughout. A.M., N.C.S. \$1.00.

MAREHAY SILVERTOP—One of the largest outdoors incurves; deep mauve with silver reverse; good habit. Sept. 3 ft.

MILLERSDALE—Purest white, stands the weather well. 2½ ft. Sept.

PAMELA JAMES—A lovely shade of warm salmon-pink, a lady's color. Large full blooms on rigid stems with small leaves. Height 3 ft. Flowers Sept. A.M., J.E.F.C.

PERFECTION—A lovely cream colored large bloom. Height 3½ ft. Oct. flowering. F.C.C.

PRINCE CHARLES—Bright coppery orange with gold center; good keeping qualities. 3 ft. Sept. A.M., J.E.F.C. \$.75.

RADAR—Golden bronze; an excellent variety that should be in every collection. Early Sept. A.M.

RONALD—Rich plum-crimson; attractive shade. A.M., R.H.S. and N.C.S. Height 3 ft. blooming Sept.

ROSEVERN—A deep rose in color and an outstanding variety blooming in Sept. A.M., J.E.F.C.

ROYAL BRONZE—Rich orange-scarlet, large blooms and a wonderful variety. Sept. F.C.C.

ROYAL FLAME—Red with golden reverse. Large well formed flowers. Excellent for exhibition or for cutting. Sept. A.M., R.H.S.

SHIRLEY CREAM—An exhibition flower of the finest form. Equal to indoor incurves. Sept. 2½ ft.

SHIRLEY WONDER—Color amber-bronze, long broad petals building up a huge reflexed flower on a strong stem. 3½ ft. A.M.

SKYLON—Light golden yellow; large flowers of incurved form. Strong robust grower and not too tall. Sept. \$.75.

STUART OGG—Soft salmon pink, a lovely variety much admired; flowers are large, full and solid. Strong grower. Sept.

SUPERLATIVE—A huge incurved white of perfect shape; flowers are full, solid and of firm texture. At its best in Oct.

SYLVIA RILEY—A beautiful shade of medium pink deeply reflexing in form. The flowers are composed of a large number of petals and the strong easy habit leaves nothing to be desired. Weather-proof. 3 ft. A.M.

THOMAS JOHNSON—A most attractive bright mauve-pink. The petals incurve a trifle and reflex nicely at the extremities of the bloom which builds up into a huge bloom. Strong stems. 3 ft. A.M., J.E.F.C.

TIBSHELF IDEAL—An ideal early flowering variety; bright golden orange. 3 ft. August. A.M., J.E.F.C. \$.75.

VALETTA—Bright red, a striking color. The large flowers have rolled petals. Growth very healthy with strong stems. Sept. 3 ft. A.M., J.E.F.C.

VIGILANT—Mahogany red, golden reverse, large flowers with broad petals. A.M., J.E.F.C. 3 ft.

VOGUE—A bright rosy salmon flushed apricot. A wonderful combination of colors and admired by all. Hugh flowers of reflexing shape. Aug. - Sept.

WHITE EAGLE—Large shaggy cactus-like petals, cream-lavender tints. 3 ft. Sept.

WHITE WINGS—An ideal variety for exhibition; extra large flowers with broad florets, fully 8 inches across. 3 ft. Early Sept.

YELLOW SHIRLEY CREAM—One of the finest incurves of rich yellow. A strong easy grower. 2½ ft. Early Sept. \$.75.

EARLY ENGLISH VARIETIES—GENERAL COLLECTION

These varieties bloom late August through October.

50c each — 6 for \$2.50, all one variety or assorted

AMBER BRIGHT—Bright amber bronze large reflexing blooms with rolled petals. Dwarf habit. A.M., R.H.S.

BRONZE McCLEOD—A very fine bronze incurving flower.

CAREFREE—Chestnut bronze having well formed flowers.

CHAMPION—Clear yellow, a large full bloom with long stems and goods habit.

DOROTHY WEARING—Rose-pink with gold center; a fine large reflexing bloom. A.M., N.C.S.

FLAVIUS—Buff-yellow, large. A.M., R.H.S.

GOLDEN SCEPTRE—A rich golden-yellow incurved flower of good size and shape. Flowers from mid-August. A.M., N.C.S.

JOHN WOOLMAN—Perfectly finished incurve of silvery lilac. A.M.

MIGOLI—Incurving buttercup yellow, a fine variety of good size and stiff petals.

MINERVA—Pretty lilac pink, large reflexing broad shouldered bloom made up of numerous rolled petals, very strong free flowering habit. A.M., R.H.S.

PEACH UNA—Beautiful peach-pink, slightly incurving; strong stems.

SALMON UNA—Deeper color than Peach Una. A.M., J.E.F.C.

SOLIDITY—Chestnut overlaid carmine A.M.

SPARTAN—Very brilliant red with a high center of clear gold.

TIBER—A pleasing flower of warm orange-bronze, having rolled petals and building up a hard solid flower.

TIBSHELF ORANGE—A nice flower of bright rich orange. A.M., J.E.F.C.

AMERICAN GARDEN VARIETIES

These early flowering varieties are especially recommended for early bloom in the garden and produce nice flowers for cutting without any disbudding.

35c Each — 6 for \$1.75, all one variety or assorted

APACHE (Kraus)—Firecracker-red with golden overcast. Vigorous growth, large flower. Height 30 inches. Early Sept.

AUTUMN LIGHTS—Wide 18 inch bush bearing masses of small duplex red-bronze blooms. Good border. Late Sept.

AZTEC GOLD (Kraus)—Compact, slightly domed, firm, clear yellow bloom. Strong, upright growth about 16 inches high and blooming about Sept. 15th.

BALLERINA (Kraus)—Bushy plant heavily covered with 2 inch blooms of orchid-rose. Very showy. Late Sept.

CARMINE QUEEN—Large carmine-red blooms; excellent for cutting. Tall growth. Early Oct.

CARABOU ROSE—Lovely large flowers, rose in color. Height about 2 feet. Early Sept.

CECIL BEED—Fine early, large fully double flowers of lavender-pink. Height 2 ft. Sept.

CHESTNUT (Kraus)—Reddish chestnut bronze, small fully double blooms, and a good fall color. Stands frost well. 2 ft. Sept.

CHORALE (Kraus)—Bushy plant with flowers of light phlox-pink lightening to pale greenish yellow at center. Low growing and blooming late Sept.

CROWN JEWEL (Kraus)—A three inch currant-red flower with a brilliant sheen, which slowly shades to old-rose. Strong, sturdy, free blooming plant. Height 30 inches. Late Sept.

DAWN ROSE (Kraus)—A beautiful double flower of pink with a tinge of gold on plant about 2 ft. tall. Early Oct.

DRIFTED SNOW (Kraus)—A mound of large, fully double, snow-white flowers shaded cream at center. Height about 16 inches and blooming mid-Sept.

ELIZABETH HOOD—Very nice pink for the garden. Large decorative bloom. Height 2 ft. Early Oct.

FLAXEN BEAUTY—Cactus-like blooms of peach shading to yellow with gold center. Full-centered, large bloom. Very good. Height about 30 inches. Late Sept.

FUCHSIA FAIRY—One of the cutest mums. Nicely shaped bushy plants 10 to 12 inches high and covered with one inch flowers of sparkling fuchsia.

GLADNESS (Kraus)—Fully double. clear China-rose. Winter hardy and one of the first to bloom. Height 18 inches. Late Aug.

GOLDEN GOPHER (Kraus)—Deep cadmium-orange with tints of buttercup-yellow on tips of petals. Upright plant with flat flower. Height 18 inches. Late Sept.

HAZELWOOD (Kraus)—Double two inch flowers of red shading to dusty rose. Bushy two foot plants blooming early Oct.

HEARTSTRINGS—Three inch flowers of a delicate red with silvery overcast. Another very lovely and unusual shade. Very floriferous. Height 22 inches. Sept. 15th.

HOLIDAY (Kraus)—Strong plant supporting an abundance of bronze-gold flowers with bronze centers. Large flower, excellent when cut. Height 24 inches, blooming Oct. 1st.

HUNTSMAN—Three inch blooms of scarlet-orange overlaid walnut-bronze. One of the best in early Oct. Height 24 inches.

KATHLEEN LEHMAN—Brightest orange-gold, deepening to red-gold at center. Exciting bronze shades. Height 28 inches, Late Sept.

LEE POWELL (Kraus)—Large flowers of soft chinese-yellow, orange-yellow at center. A favorite here. Height 30 inches. Late Sept.

MALINDA BROWN (Kraus)—A magnificent clear lavender-pink. Flowers globular; petals strongly incurved and twisted. Very strong and healthy. Height 24 inches. Late Sept.

MING (Kraus)—Large stiff petaled flowers of orange-gold resembling a calendula in form. Height 20 inches. Late Sept.

MISCHIEF—A novelty! Blossoms under one inch in size smother the short cushion plant. Short petals of beetroot-purple to deep rose-red surround a big yellow center. Height 14 inches. Oct. 1st.

PATRICIA LEHMAN (Kraus)—Sparkling geranium-pink with peach center. Reflexed and twisted petals give a fluffy, feathery effect. Height 24 inches. Late Sept.

PINK SPINNER—Quill-like orchid-pink, a flower that looks like a star. Double. Height 24 inches. Late Sept.

RAGGEDY ANN—Plants form mounds about 2 feet high completely covered with beautiful pure white carnation-flowered blooms. Very effective for garden use or cutting. Oct. 1st.

RED GLOW (Kraus)—Dark glowing red 2 inch blooms in abundance on strong, vigorous plants about 30 inches tall, blooming early Oct.

REMEMBRANCE (Kraus)—A deep ruby-carmine color that is retained for the life of the flower. One of the very best reds. Frost hardy. Height 24 inches. Late Sept.

ROSE DUST (Kraus)—Large flat double flowers of dark rose red which is brightened by soft maize yellow reverse. Very free-flowering. Height 24 inches. Late Sept.

ROUGE CUSHION—A far superior red semi-cushion. Intense red-cushion flowers show a small bright yellow center when matured. Height 15 inches. Late Sept.

ROYAL ROBE (Kraus)—Large flowers of a glowing, unfading beetroot purple. Truly outstanding; color superb. Height 27 inches. Late Sept.

ROYAL RUBY (Kraus)—Double crimson with bright ruby reflections; fadeless weather resistant. Height 24 inches. Early Oct.

RUBY SPOON—Large bold, firm, spoon-type flower of bright ruby-red. Height 24 inches. Late Sept.

SHOOTING STAR (Kraus)—Bright orchid-pink quill shading to mallow purple with maize tips. Height 28 inches. Sept. 15th.

SNOWSPOON (Kraus)—Large shasta daisy-like duplex; pure white with golden center. The bowls of the spoons are long, strap shaped, pure white. Extremely free-flowering. Height 20 inches. Mid-Sept.

TRIBUTE (Kraus)—Large fully double flower opening bright daphne-red and maturing to rose-pink. Height 24 inches. Sept. 15th.

TWILIGHT (Kraus)—A pleasing fuchsia-purple underlaid with silver. Strong, well-branched growth. Height 24 inches. Late Sept.

WHITE RICE (Kraus)—Pure white; one of the best in the garden. Very sturdy two foot bush covered with fully-double 2 inch blooms. Late Sept.

WHITE WONDER—This requires early staking but will reward you with masses of globular blooms. Excellent for cutting. Late Sept.

GENERAL COLLECTION

AVALANCHE—Finest of weather resistant whites. Clean, well branching sprays of double flowers of good size. Sept. 15th.

BOKHARA—Shades of rose, carmine and rich crimson. Strong, well branched sprays of double flowers. Oct. 10th.

BURGUNDY—Brilliant burgundy-red Korean hybrid double of great depth in color and size. Oct. 10th.

CANDLELIGHT—Well formed bloom of ivory-white. Heavy producer. August.

CARNIVAL—Bronze red and golden bronze mixed together in a bloom. Strong stems carry good size flowers. Oct. 10th.

CHARLES NYE—Fully-doubled, cluster-flowered pure golden yellow flower on long, sturdy stems. Oct. 1st.

FASHION—A new pink semi-double decorative variety of two toned salmon and rosewood pink. Oct. 15th.

HARBOR LIGHTS—Pale yellow with cream-white tints. Sept. 1st.

JEAN TREADWAY—Pink pompon flower with a dark center. Decorative flower in a mass of color. Oct. 10th.

JOYBRINGER—Salmon rose. Oct. 10th.

MASQUERADE—Mass of silvery lavender-rose pompons which completely cover the bushy plant. Stiff, sturdy stems which require no support. 2 ft. high. Early Oct.

MRS. P. S. DuPONT—Old favorite. Lovely soft fawn, bronze and peach. Strong grower. Oct. 5th.

NEW PHILADELPHIA—Purplish red decorative of solid substance Oct. 15th.

POLAR ICE—Clear, glistening blue-white double flower. Stocky, bush-like plant that produces perfectly formed flowers. Late Aug.

ROSE BUTTON—Small double flowers of deep rose on bushy type plant. Perfect for pots, tubs or border planting, producing a solid mass of beautiful color. 2 ft. Nov. 1st

ROSITA—Persian-rose pink button type flower. Petals neatly and closely arranged. Sept. 15th.

SYMPHONY—A blend of mauve, coppery pink and soft lavender. Strong vigorous growth. Flowers large and fully double. Oct. 10th.

TIFFANY ROSE—Fully double, deep rose flowers of decorative type with faint undertone of cream. Oct. 15th.

YELLOW AVALANCHE—A soft yellow sport of Avalanche. Most worthy addition to this class. Sept. 15th.

LARGE FLOWERING SINGLE VARIETIES

ALBERT COOPER—Large lemon yellow with green center; wide pointed petals. An outstanding bloom. Late Oct. \$.50.

BRONZE BETTY WOOLMAN—A pleasing sport which will be as popular as its parent A.M. Late Oct. \$.50.

LILLIAN JACKSON—Rose colored petals enhanced by white base A.M. Late Oct. \$.50.

PRETTY—A very lovely single of a most beautiful pink A.M., N.C.S. Late Oct. \$.50.

YELLOW BROADACRE—An attractive bright yellow sport from the well-known White. The habit is the same as the parent. Late Oct. \$.75.

GENERAL COLLECTION

35c each—6 for \$1.75, all one variety or assorted

AUDAX—Large pink with broad stiff petals; semi-double bloom. F.C.C., N.C.S.

AUTUMN MORN—Large flower of grand coloring in bronze and chestnut, very easy grower. Oct. 25th.

EVERYL—Crimson with yellow zone. Grand exhibition variety.

BETTY WOOLMAN—Exhibition single of a lovely shining gold color. Beautiful petals evenly laid around a medium disc. F.C.C., N.C.S.

BROADACRE—Thick white leathery petals, disc greenish yellow. The finest white single. F.C.C., N.C.S. Nov. 1st.

CHEERIO—Warm terra-cotta, large size. A.M., N.C.S.

DESERT SONG—One of the finest singles, fawn terra-cotta with gold tips. F.C.C., N.C.S.

ESTHER—Purest white, petals of hard constitution; large exhibition flower. A.M., N.C.S.

FLORENCE STATHAM—Straw-yellow, large flat exhibition flower. A.M., N.C.S.

GRETCHEN PIPER—Brilliant yellow with double row of ray petals. Blooms about four inches across when disbudded. Oct. 15th.

HILAIRE—Shining crimson, each petal tipped with yellow. Large flower. Nov. 1st.

KAREN—Light orange-bronze; a good solid flower. A.M., N.C.S.

LISA—A very pretty peach pink. Fine for exhibition. A.M., N.C.S. Nov. 5th.

MARGARET LEMON—Large clear yellow, stiff lasting petals. F.C.C., N.C.S.

MARY SIDDON—Large crimson flowers composed of several rows of petals; medium yellow disc. A.M., N.C.S.

MELBA—Orange-bronze semi-double of almost feathery shaped petals. Nov. 5th.

MRS. JAMES KELLY—Large blush white. Semi-double. Nov. 1st.

PETER ROBINSON—One of the largest exhibition singles. A very pleasing yellow. F.C.C., N.C.S. Oct. 25th.

ROB ROY—Crimson with yellow ring.

RUBENS—Deep rosy purple, rather narrow florets surrounding a deep yellow disc. A.M., N.C.S.

SHIRLEY GOLD—Large flower of deep yellow; strong grower and one of the finest singles. A.M., N.C.S.

SUSAN—Rosy bronze on yellow, overlaid apricot.

TORCH—Yellow around the disc, gradually deepening to orange suffused salmon at the tips.

YELLOW CLEONE—Very large flower of primrose yellow. F.C.C., N.C.S.

NORTHLAND DAISIES

Low growing, super hardy, daisy like flowers with glossy dark green foliage peculiar only to this type. Thick leathery foliage creates attractive border plants even when not in bloom. In full bloom by October 10th.

35c each — 6 for \$1.75, all one variety or assorted

ASTRID—Soft pink shaded apricot.

GOOD MORNING—Pure yellow.

IGLOO—Large pure white.

KRISTINA—Deep rose-pink which is almost purple.

LOKI—Shade lighter than Kristina.

CASCADE VARIETIES

25c each — 6 for \$1.25, all one variety or assorted

ANNA—White daisy type flower with yellow center. Blooms about 2 inches across.

BETTINA—Dark pink single. Very attractive and popular.

CATHY SUE—Anemone type flower of pink and bronze. Very lovely.

HALLOWEEN—An anemone flower; bronze ray petals and deeper bronze cushion.

JANE HARTE—Yellow sport of "Anna".

LAVENDER MIST—Lavender pink anemone type flower.

MARTHA—Anemone type of orchid pink.

PURPLE QUEEN—A deep purple anemone type flower.

SIDNEY PATRICK—Crimson daisy type flower.

SUSIE IRENE—Lovely small anemone type flower in clear yellow.

THE REAL MACKAY—Pink daisy type bloom of real beauty.

VIOLET RAY—Dark lavender anemone with slightly lighter, high, well rounded cushion.

LARGE POMPOMS SUITABLE FOR DISBUDDING

Disbud these and you will have flowers 2 to 3 inches across.

35c each — 6 for \$1.75, all one variety or assorted

BALL OF GOLD—Perfect ball shape, deep yellow. Nov. 1st.

BRONZE DOTY—Lovely bronze of the well known Doty family. Oct. 25th.

BRONZE MASTERPIECE—Variable shades of deep and golden bronze. Sport of Masterpiece. Oct. 25th.

CATTLEYA—Clearest orchid pink, good size decorative flowers. Nov. 15th.

CHICAGO PEARL—Ball shaped flower, creamy white of fine substance. Nov. 10th.

CORAL FROST—Blend of bronze, coral, and pink. Decorative pom. Oct. 20th.

GOLDEN HERALD—Rich golden yellow, large flowers even without dis-budding. Nov. 5th.

GRANITE STATE—Very attractive low growing variety in pure white. Large round flowers when disbudded. Oct. 15th.

HASEGAWA YELLOW—Perfect form of good substance in bright yellow. Oct. 15th.

ILLINI SKIPPER—Bright golden bronze of good size. Nov. 15th.

KLONDIKE—An orange yellow large pom. Best described as an intense orange-yellow Masterpiece. Nov. 15th.

LILLIAN DOTY—Beautiful shade of shell-pink. Large flowers, fully incurved. Oct. 25th.

MAID OF ORLEANS—White decorative. Nov. 1st.

MASTERPIECE—Soft lilac-pink bloom. Perfect cupped petals quite compact. Best when disbudded. Oct. 25th.

PINK DREAM—Lovely pure pink of large size. Nov. 1st.

QUEEN OF PINKS—Lovely shade of deep pink. Produces flowers 3 to 4 inches across when disbudded. Short grower. Oct. 20th.

RED DOTY—Fine red pom of the Doty family. Oct. 25th.

ROMOLA—Perfect formed large pom of soft pink. Excellent substance, strong stem. Oct. 25th.

ROSE CHARM—Lavender-pink small tubulated petals, spoon tips forming a perfect ball. Oct. 25th.

SILVER BALL—Pure white. Good in sprays or disbudded. Oct. 10th.

THYRA—Deep lavender. Compact petals with the appearance of a pompon Dahlia when disbudded. Nov. 1st.

WHITE DOTY—Large globular flower in creamy white. Oct. 25th.

YELLOW DOTY, IMP.—Light yellow globular flower. Oct. 25th.

SPOON CHRYSANTHEMUMS

These varieties may be disbudded for larger flowers.

35c each — 6 for \$1.75, all one variety or assorted

JOAN BERGER—Beautiful orchid-pink throughout. Very vigorous grower. Nov. 5th.

LAURINDA EARLY—Semi-double pure white. This variety makes an ideal pot specimen, carrying several good size flowers when disbudded. Nov. 1st.

MRS. ALLAN MORPHY—Semi-double soft shell-pink flowers of large size. Oct. 25th.

PAULA—A spectacular spoon variety. Quilled part is buff yellow and the broad spoon opens to bright crimson.

PAULINE—Soft yellow throughout.

SCINTILLATION—Orchid-pink. Inner rows of petals cup slightly. Oct. 20th.

SNOW QUEEN—Very attractive large pure white. Nov. 1st.

YOMEI—Quilled petals golden in color and terminating in red tips. Nov. 10th.

Do not disbud these varieties. Grown in bush form they will reward you with a wealth of lovely blooms.

CHARM SPOON—Opens lovely rhodonite-red and fades gradually to rich dusty rose. Excellent growth habits; very free flowering.

GOLDEN SPOON—Bright buttercup yellow. Oct. 15th.

ORCHID SPOON—Slender petals of orchid-pink. Oct. 15th.

WHITE SPOON—A double row of quilled petals. Very full. Oct. 10th.

YELLOW SPOON—Buttercup yellow in double rows. Well branched sprays. Oct. 5th.

ODD VARIETIES AND INTERESTING FORMS

ATOMIC—Something entirely different in chrysanthemums. Heavy old gold quilled petals, terminating in a brilliant scarlet spoon. Builds up a huge flower. Strong grower. Has been a sensation wherever shown. In great demand. Price 50c. Nov. 1st.

35c each — 6 for \$1.75, all one variety or assorted

DESERT MAID—Red and gold petals tubulated at base, opening to feathery fashion at tips. Some petals are spoon shaped. Nov. 1st.

ENSENADA—Brilliant Indian red with yellowish tint on reverse side. Resembles a double dahlia when disbudded. Nov. 1st.

LOUIS FRIED—The silvery gray quilled petals open into rich amaranth red which radiate from a central disc of yellow. Nov. 10th.

MIGNONETTE—Bright yellow spray flowers with fine wavy thread-like petals. Has the appearance of a thistle bloom. Oct. 25th.

PINK EXQUISITE—Most exquisite shade of pink. Reflexed petals radiate from a center swirl. Best to disbud this variety with several stems to a plant. Nov. 1st.

PURPLE FROST—Feathery type in purple tipped with silver at edges. Full centered and very attractive. Nov. 25th.

SHOOTING STAR—An interesting flower in pure white. Very large with broad petals coming to a point like a star. Should be disbudded. Nov. 1st.

SOUVENIR—Large flower of salmon-pink. Petals cord-like with small spoon tips. Oct. 25th.

CUSHION VARIETIES

Recommended for use wherever low, bushy, mass effect of color is desired. Some of these will bloom through the summer after the first year. Mass of color from September till frost.

35c each — 6 for \$1.75, all one variety or assorted

AMELIA—The original cushion mum. Bright pink double flower, summer blooming.

BRONZE CUSHION—Beautiful coppery bronze, lighter color with age, 18 inches high.

CORAL SEA—Dwarf, spreading plant. Flowers of salmon buff.

CRIMSON CUSHION—Beautiful wine-red decorative type bloom of good size on low compact bush, blooming Sept. on.

DAHLIAMUM—Double, quilled petals like cactus, bright wine-red, about 18 inches high.

EARLY GOLD—Bright golden-yellow pompons with contrasting dark green foliage. The best early border plant.

EARLY HARVEST—Fairly large double glowing mahogany-orange, outstanding in its class.

GOLDEN CARPET—A carpet of glowing one inch golden-yellow pompons. Plants grow about one foot in height but spread to two feet or more in width. Sept. 15th.

GOLDEN CUSHION—Golden yellow flecked red. Very attractive, summer blooming.

MAJOR CUSHION—Pink tinted salmon. Very reliable.

POWDERPUFF—Most famous white. Very hardy broad clear white.

PRIMROSE CUSHION—Another to bloom for summer. Soft primrose yellow.

PYGMY GOLD—Plants about one foot high covered with yellow buttons.

SEPTEMBER BRONZE—Golden Bronze pompon type bloom.

SEPTEMBER CHEER—Novel, lovely cherry-red decorative blooms on low bushy plant.

LILLIPUTS

Dwarf growing bushy plants, no topping is ever required. Extremely free flowering. May be grown in the open or in pots; invaluable for beds or borders; flowers are double. Have been awarded Silver Medal by Royal Horticultural Society.

DOC—Rose pink.

DORIS—Lilac blush, very compact.

EMU—Deep pink with purple suffusion.

GERBE ROSE—Lavender-pink.

HAPPY—Yellow.

HONEYBIRD—Orange-yellow.

HORUS—Light pink.

ISIS—Rose-pink.

OSIRIS—Deep rose mauve, very compact.

PHEASANT—Anemone centered flowers of pale strawberry.

THETIS—Bright orange, pale anemone center.

TOM TIT—Maize-yellow, very fine.

THE NEW CHRYSANTHEMUM from ENGLAND

A completely new type of chrysanthemum on which flowers can be obtained at any time of the year. Height about 16 inches, flowers up to 4 inches across of good quality. No stopping or disbudding necessary. Fresh basal shoots will produce subsequent flowers during the season. They may be potted or planted out in May for bedding purposes. Culture and treatment as with ordinary outdoor chrysanthemums. Very valuable for house and garden decoration.

50c each

WOOLMAN'S PERPETUAL WHITE

WOOLMAN'S PERPETUAL YELLOW (LORD NELSON)

ANEMONE VARIETIES

35c each—6 for \$1.75, all one variety or assorted

ADMIRATION—Lavender-pink with yellow cushion. A tulip shaped flower. Oct. 20th.

ALICE SEARLE—Deep bronze, fine cushion, large bloom. Nov. 1st.

BEAUTIFUL LADY—Bright shade of lavender-pink with creamy white cushion. Nov. 20th.

BETTY ROSE—Bright pink ray petals and lighter pink cushions. Oct. 25th.

BRONZE TUXEDO—Apricot bronze sport of Tuxedo. Same as parent except for color. Nov. 1st.

CHINA ROSE—Large pinkish bronze with round full cushion and double row of ray petals. Nov. 1st.

CITRUS QUEEN—Large and beautiful. Yellow throughout with well rounded high cushion. Nov. 5th.

ELIZABETH—Sharply pointed ray petals of soft delicate pink with cushion of lemon yellow. Nov. 1st.

ELSIE SILVA—Our introduction. Pure white sport of the popular Mrs. J. S. Roberts. Nov. 1st.

ESTRELLITA—Buff-bronze throughout. Large cushion. Nov. 5th.

ETHEL ANDERSON—Red, good cushion and petals, good habit of growth.

F. S. PARKS—Large flower, both ray petals and cushion are glistening white. Nov. 1st.

GRACELAND—Pure white with yellow cushion.

JEANETTE—Large bronze. High round cushion. Nov. 1st.

LADY BOUCHIFUL—Pinkish purple with yellow cushion.

MARIETTA—A delicate pink, with a large salmon yellow cushion.

MRS. J. S. ROBERTS—Beautiful combination of mauve and violet. One of the largest anemones grown. Nov. 5th.

NEVADA—Broad ray petals of white, cushion of chartreuse green. Nov. 15th.

ORCHID BEAUTY—Medium size orchid-pink with conspicuous cushion of yellow. Nov. 1st.

RAYMOND MOUNSEY—Reddish crimson petals, large cushion flecked with bronze.

ROSE MADDER—Very large high cushion surrounded by double row of short ray petals. Nov. 1st.

SINCERITY—Short white ray petals with prominent high round cushion of white. Oct. 20th.

THELMA—Beautiful large flowered pink.

THE TITAN—Scarlet crimson with bronze-red cushion. Nov. 1st.

TUXEDO—Exceptionally large, light pink, wide sharply pointed petals radiating from a tufted cushion of quilled florets slightly darker in shade. Nov. 1st.

VIVACIOUS—Beautiful lavender throughout. Large cushion, short ray petals. Nov. 1st.

WHITE NORMA—The ray petals are white, cushion florets yellow. Nov. 15th.
YELLOW ESTRELLITA—Bright yellow sport of Estrellita. Nov. 5th.
YELLOW SINCERITY—Clear yellow sport of Sincerity.
YELLOW TUXEDO—Yellow sport of Bronze Tuxedo. The ray petals are quilled and the central disc florets are separated at edges. Nov. 1st.

POMPON VARIETIES

These varieties are tall growing and require support.

35c each — 6 for \$1.75, all one variety or assorted

ANGELO—A beautiful large soft pink decorative pompon. Should be disbudded to bring out its best form and color. About 30 inches tall, blooming Oct. 10th.

BLUEBLOOD—Flowers of deep amaranth-red. Plants grow about 3 feet tall May be disbudded. Early Oct.

ENTERPRISE—A nice strong grower with blooms of rose-purple. 3 feet tall and blooming about Oct. 10th.

GOLDEN SPRAY—Very beautiful sprays of golden-yellow blooms. Excellent for cutting. About 30 inches tall. Oct. 10th.

ILLINI SNOWDRIFT—This one is really an odd variety but grows nicely in sprays and is a good keeper. It is feathery in form with serrated petals. Nov. 15th.

THE BISHOP—A distinct and quite unusual color. The neat, ball-shaped flowers are rich purple with soft rosy glow. Nice, strong, upright stems. Oct. 15th.

YELLOW ARCADIA—A good round bloom of soft yellow. Good sturdy stems. 3 feet tall and blooming late Oct.

POMPONS TO BE GROWN IN SPRAYS

35c each — 6 for \$1.75, all one variety or assorted

ALGIERS—Bright apricot bronze, decorative bloom of good size blooming about Oct. 25th.

ANNETTE—Charming pink button, blooming early Nov.

ANN FULTON—Beautiful pink with a deep rose center. Nov. 1st.

BABY—Clear yellow tiny button. A gem. Nov. 5th.

BOBETTE—Small button type of light and dark pink with dark center similar to Highlight. Short grower. Nov. 10th.

CHRISTMAS RED—Lovely deep red, small decorative bloom which can be delayed for Christmas flowering. Dec. 10th.

CLARA JAMESON—Heavy producer of attractive bronze. Button type. Oct. 25th.

CLARE—Small button type in white. Nov. 1st.

DAINTY MAID—Small button type of delicate pink. Short grower blooming about Nov. 5th.

ETHEL—A rich red button pom. Dwarf habit. Nov. 5th.

FORTY-NINER—Clear golden yellow, ball shape. Nov. 5th.

GOLD COAST—Deep lemon yellow. Oct. 25th.

HIGHLIGHT—Pleasing combination of light and dark pink which shades to almost red in center. Nov. 5th.

ILLINI GEM—Lovely lemon yellow of small size. Nov. 1st.

ILLINI REDHEAD—Beautiful red button pom. Nov. 15th.

ILLINI SNOWFLAKE—A clear white pom two inches in diameter of perfect form. Nov. 5th.

ILLINI VELVET—Bright deep purple, medium size flower. Nov. 5th.

ILLINI WARRIOR—A lovely apricot bronze of button type. Nov. 25th.

IRENE—Perfect round button flower of pure white. Oct. 20th.

ISOBEL—Button type flower with tightly cupped petals of pink. Oct. 25th.

JEWELL—Larger size button type in deep pink. Oct. 15th.

LEGAL TENDER—Decorative type medium size pom of gold and red, changing to reddish bronze. Nov. 15th.

MISSION—Soft pink with deep rose center. Nov. 5th.

NANCY CRAIN—Perfectly formed white button, diffused slightly with an orchid shade intensifying to a pronounced eye. Nov. 5th.

NUGGETS—Rich golden yellow button pom. Nov. 1st.

PINK DOT—Clear pink with dark center. Nov. 1st.

PINK SPRITE—Good clear deep pink in well rounded form. Nov. 5th.

PINOCCHIO—Small white button. Tall grower. Oct. 25th.

PIXIE—Large size button in bright clear yellow. Nov. 1st.

PRINCETON—Fine orange-yellow decorative type of medium size. Nov. 15th.

ROBIN HOOD—Deep blood red button type flower about one inch in diameter. Nov. 1st.

SUZANNE—Pleasingly different "Calico" mixture of deep rose and light pink. Nov. 5th.

TROPHY—Bright yellow, spray pom for mid-November.

YELLOW CAMEO—Fine quality lemon-yellow decorative type of good size and substance. Dec. 5th.

YELLOW DOT—Beautiful yellow with dark center. Nov. 1st.

YELLOW IRENE—Lemon yellow compact button, sport of Irene.

EARLY BLOOMING POMPON VARIETIES

This class is especially trouble free and valuable for bedding purposes. With little attention they will give a mass of flowers for a long season in the early fall.

35c each — 6 for \$1.75, all one variety or assorted

BABS—Rich pink shading to creamy gold in the center. Very free bloomer of dwarf habit, stiff stems and small foliage.

BRIGHT EYE—A very attractive small pom; yellow with an orange-red center. Stiff stems and sturdy plant growing about 24 inches. Late Sept.

CHIQUITA (Kraus)—A compact, dome-shaped pompon of deep lemon-yellow. One of the finest. Height 20 inches. Late Sept.

DENISE—A mass of golden yellow flowers; similar to Jante Wells but dwarfer, 20 inches. Early Oct.

GOLDEN BOUQUET—Deep golden yellow rounded blooms about an inch across; free bloomer of perfect habit. 24 inches. Early Oct.

GOLD COIN—Well rounded blooms less than an inch across of golden yellow. Very free flowering. 24 inches Early Oct.

JANTE WELLS—Golden flowers in great profusion. Stiff, sturdy plant about 24 inches tall and blooming early Oct.

JILL—Unusual color, creamy-apricot. The rounded blooms are like a pompon dahlia. 28 inches tall. Early Oct.

LITTLE BOB—A charming low-growing mound about 24 inches across and covered with small, mahogany-bronze button-like flowers on short wiry stems. Height about 2 ft. Early Oct.

LITTLE DORRIT—A beautiful deep shell pink well rounded bloom. The flowers are nicely placed on thin wiry stems which stand up well without support. 24 inches. Early Oct.

MOSQUITO—A perfect little yellow pompon. Plants grow about 18 inches high and stand up under adverse weather conditions. Late Sept.

PEPITA (Kraus)—Densely quilled, button pompon of eggshell white with a cream center. Whole flower brightens with age. Height 22 inches. Late Sept.

TINY TOT—Tiny buttons of golden bronze on well formed plants about 15 inches high, and blooming Sept. 20th.

TOMMY TROUT—Excellent variety for the border or bedding. The small flowers are amber colored shaded to bronze in the center. Plant has good habit and is very free-flowering. Height 18 inches. Late Sept.

CHRYSANTHEMUM—MAXIMUM

We have a limited supply of these plants imported from the Reads, an old family of nurserymen in England, and originators of Esther Read and many others.

COBHAM GOLD—A yellow bloom the same as Esther Read except for color. The more established and vigorous the plant, the stronger the color. \$1.50.

HORACE READ, IMP.—Large flowered double white. \$1.25.

SNOW PRINCESS—Long stemmed double white; feathery in form. \$1.25.

WIRRAL SUPREME—Double white, wide petals. -1.25.

CHARM CHRYSANTHEMUMS

The dense mass of delicately perfumed star-like flowers make this strain invaluable as a pot plant or for the garden. Well-grown plants often measure from 2 to 3 feet across and from 12 to 18 inches high. The tip is pinched out when the plant is a few inches high after which it is left to grow without further interruption or training of any sort. Here, they start blooming late October and continue on into December. Colors, white, pink, yellow, bronze and red. 35 cents each—6 for \$1.75.

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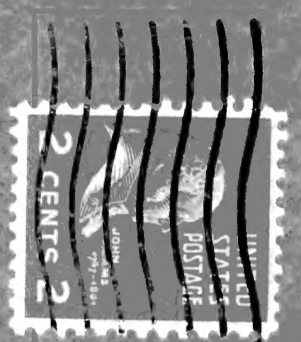
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